

Ensemble

23rd February – 24th March 2013
Private view 22nd February, 7pm

Choreographed by Dave Charlesworth and Ben Judd
Backlit Gallery, Nottingham

Ensemble seeks to investigate the use of movement and dance within the production of contemporary art, examining this process through video, documentation and live works. The exhibition includes practitioners drawn from a variety of sources including dancers, artists and filmmakers. **Ensemble** will examine the commonalities and tensions between large-scale cellular, choreographed works such as those by Busby Berkley and George Gurdjieff and more individual explorations by Yvonne Rainer and Gillian Wearing. In all the works, the audience is implicated in different ways by a rhythm and restlessness; however a fundamental compulsion to move with the crowd is offset by a desire to stand back and observe its patterns and forms.

Sarah Baker - *A Portrait of Bill May*, 2004, 7:15 min

Busby Berkeley – Clip from *42nd Street*, 1933, 5:00 min

David Blair – Clips from *Telepathic Movie*, 2013, 5:00 min.

Lucy Clout - *(buh buh buh) proposal for a collating machine*, 2008, 11:10 min

Maya Deren - *Divine Horsemen: The Living Gods of Haiti*, 1947-55, 50:36 min

George Gurdjieff - *Hidden Symmetry 2*, date unknown, 4:31 min

Oliver Laric - *Air Condition*, 2006, 1:58 min

Mark Leckey - *Fiorucci Made Me Hardcore*, 1999, 14:47 min

Yvonne Rainer - *Trio A*, 1978, 10:30 min

Jim Shaw - *The Whole: A Study in Oist Movement*, 2009, 16:40 min

Jonathan Trayner - *Stop Trying to Seduce Us With Your Visions of the Past*, 2010, 6:39 min

Becca Voelcker - *Disco Gwerin (Folk Disco)*, 2011, 5:00 min

Gillian Wearing - *Dancing in Peckham*, 1994, 25:00 min

Richard Whitby - *A Time to Love and a Time to Die*, 2011 3:41 min

Private view performances by Ben Judd and Dave Charlesworth

About the curators

Dave Charlesworth is an artist and curator (b. Huddersfield, West Yorkshire). His mixed moving image and performance practice exposes fragmented personal histories and generic social phenomena as avenues to explore experiences of the contemporary British landscape. Through his curation works at Rokeby Gallery and Apiary Projects, Charlesworth has developed a series of exhibitions which take secret societies or other self organised groups as models through which examinations of collaborative practices can exist and new mediated experiences of social phenomenon can be imagined. Charlesworth is the Curator at Jotta and South Kiosk and is the current artist in residence at Yorkshire Film Archive.

Ben Judd is an artist based in London. He uses performance and video to explore notions of scepticism and belief, freedom and immersion, by positioning himself and

the audience as both participant and observer. Previous performative videos explored his relationship to specific groups and individuals who have marginalised, occult or esoteric belief systems, such as witches, clairvoyants and shaman, testing the extent and nature of his own beliefs and preconceptions. His recent work explores how the ritualistic activities of these groups and individuals can be extended into an action realised by actors (one that itself hovers on the border between immersion and a more self-conscious, knowing state), and how, in turn, this action can be interpreted in a moving image work.

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